

AP Literature Options

Daily work is posted to <http://www.literaturewithleonetti.com/ap-daily>. The *recommendation* is that you complete the work in your notebook or attached handouts as you normally would in class. If you have questions, contact me from 8:00-3:00 at sleonetti@cheneyisd.org Monday-Friday. Please email me to let me know you have read this!

Writing Standards	
W11-12.4	Students will write an analysis of literature, using valid reasoning and relevant and sufficient evidence in order to support how the meaning of the work applies to the human experience.
W11-12.6	Students will use technology, including the internet to produce an interactive slideshow.

1. Complete your Song/Poem Slideshow and "Turn In" to Google Classroom by **March 20th**.
 - a. Extra Credit will be given to students who "Share" their slideshow with a peer and complete the Peer Review.
2. Before the AP Test, you can complete two more practice essays. These will be assigned in the daily blog and Google Classroom.
 - a. Please time yourself for 55 min. for a test-like practice
 - i. Poetry Essay assigned **March 20th**
 - ii. Passage Essay assigned **April 15th**
3. If the official [AP Test is canceled](#), you can write your final essay on *The Kite Runner* or *A Thousand Splendid Suns* or the book you feel best fits the prompt.
4. Submission dates are guidelines. You are encouraged to submit, so you have feedback prior to the final essay or AP Test.

Reading Standards	
RL/RI11-12.1	Students will be able to cite evidence from their reading to support their thinking.
RL/RI11-12.2	Students will be able to connect their reading to the universal human experience to be able to think beyond their own life experience and become more empathetic.

1. The lessons in the blog shared will be aligned to *A Thousand Splendid Suns* OR *The Kite Runner* by Khaled Hosseini
2. If you are going to choose one of these books, you are strongly encouraged to complete the daily work beginning March 23rd to make an educated decision about which of these books you want to read.
3. These are complex texts that the lesson plans are built around in order to help you have a thorough understanding of your reading. For this reason, I encourage you to maintain the reading schedule and complete the following quizzes and My Essential Literature:
 - a. Reading Quiz 1 assigned **March 27th**
 - b. Reading Quiz 2 assigned **April 9th**
 - c. Reading Quiz 3 assigned **April 13th**
 - d. [My Essential Lit.](#) assigned **April 22nd**
 - e. Deepening Assignment assigned **April 27th**--the day we are scheduled to get back!
4. If you cannot get one of these books, you are encouraged to read a novel (or two!) from the list at the bottom of this [website](#) and complete a [My Essential Literature](#).

Semester 2 Grades to Watch in Skyward					
Poetry Essay	Song/Poem Slideshow	Quiz 1	Quiz 2	Quiz 3	My Essential Lit.
25 Assessment pts.	50 Participation pts.	10 pts. Assessment pts.	10 pts. Assessment pts.	10 pts. Assessment pts.	50 Participation pts.
Deepening Assignment due April 27th					100 pts.

Deepening Assignments: These assignments were created to allow students to self-select which aspects of the class are of highest interest to them and deepen their knowledge of that area through project-based work. Students select and complete one per semester but are encouraged to complete as many of the assignments that are of interest to them. The assignments are [assessed](#) using modified AP Scoring Guidelines.

